

## Execution Video – Transcription

The video begins with the following lines, shown for four seconds: „Warning: Video depicts extremely graphic violence against women and children.“

Fade.

The sequence takes place in a sparsely populated, rural setting, on an unpaved field path where goats graze between individual bushes. A voice from the off – most likely from the cameraman – says in French:

„In front of you, you have the arrival of the BH [Boko Haram], that we have recovered during the assault.“

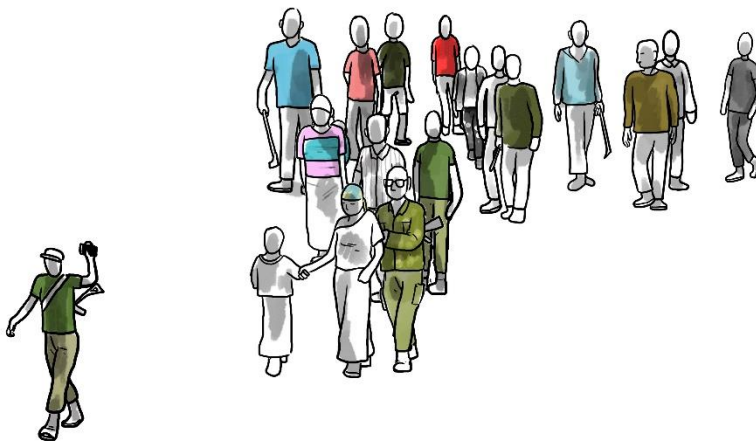
A man in military gear and with a rifle on his back walks past the camera along the dirt road. He looks to the camera, raises his arm and shows a smartphone that is in his hand. The off-screen voice then says:

„And here you go, the Second Class Cobra.“

A group of people follows him. The group moves in a relatively stable formation on the dirt road. Occasionally, however, people can be seen along the way who are not part of the procession, but rather bystanders. As the group gets closer, it becomes apparent that it consists mainly of men who wear military and civilian clothes.

The voice from the off says: „Here you go, Master Corporal Tcho-Tcho.“

A man in military clothing and aviator glasses holds a woman by the neck and pushes her forward on the street. The woman is holding a girl's hand. Another woman walks behind her with an infant tied to her back. All women and children wear civilian clothes. Their gazes are lowered to the floor. They don't fight back, and they follow the men.



While the group is walking down the path, Tcho-Tcho hits the woman twice in the face. Between the two beats, the off-screen voice says: „And it's bloody.“

While the group is walking on, they pass another soldier who almost casually stretches his arm and the other woman also got face slaps as she walks by this man. Tcho-Tcho tugs the woman's neck to turn her face up and into the camera. He says: „Raise your head so we can see you. [...] BH. You are going to die.“



One of the soldiers says: „Let’s go over there. Go by this way.“

The group passes some civilly dressed people who are observing the scenery. „Second Class Cobra“ no longer leads the group but has joined the civilians at the side of the road. He holds a smartphone in both hands and points it at Tcho-Tcho, the prisoners passing by, and another soldier. Then he approaches a civilly dressed man who is following Tcho-Tcho and asks him to film him: „Please film me.“ He hands him the smartphone. He receives an impulse to act from Tshanga, who asks: „Oh. Are you filming me? Are you filming me?“



Tcho-Tcho, another soldier and the prisoners turn off the dirt road. The women are not given verbal instructions but are guided physically by the arms of the men. While they are about 10 to 15 meters away from the road, a voice can be heard off-screen:

„Remove the baby from the back of his mother.“

Another voice says answers: „No, we are going to shoot her up with the baby there.“

The prisoners willingly go with the two men. They neither try to flee nor are they reluctant to turn off the path. Instead, they follow the pressure that comes from the arms and hands of the soldiers.

When the group stops, Tcho-Tcho blindfolds the woman he has previously grabbed by the neck. At the same time, the instruction is given that the girl should also be blindfolded: „Blindfold that little girl.“ The woman lets go of the girl’s hand, who is now watching as a cloth is tied around her mother’s eyes. The eyes of the woman with the baby on her back are also blindfolded with her headscarf.

Then, the woman who is prepared by Tcho-Tcho tries to crouch down, but he pulls her back up by the dress and tells her to sit down somewhere else. He says: „Come here, eh.“ He leads her a few meters further without resistance and apparently without much effort, pushes her down and at the same time tells her to sit down: „Sit down there. Put the hands on the ground over there. (..) Sit down here. Sit down here.“ She willingly follows his movements and is sitting on the floor with her back to the men, and her head bowed.

One of the soldiers says: „Blindfold that girl here.“ He is pointing with his finger ext to the woman. Then Tcho-Tcho calls the girl over: „Yes. Little girl, come here.“ The other soldier says: „Blindfold.“ While her mother crouches on the floor with her head bowed, Tcho-Tcho pulls the girl’s T-shirt over her head in such a way that her neck is still in it, but the fabric now covers her face. The movements of Tcho-Tcho are now more hectic, and he handles the girl more roughly than the mother. This action continues to be filmed by the civilly dressed man who had been given the smartphone by Tshanga.



Then, the woman with the baby on her back is being led a few meters by another soldier. He does not speak to her, but gently presses the baby’s back with the fingertips of his right hand while he firmly grips the woman’s left upper arm with his left hand. She follows his hand pressure without recognizable resistance and goes blindfolded for a few meters straight ahead. Meanwhile, the baby looks into the camera. His eyes are not blindfolded. The soldier also pushes the woman down with a slight movement. At the same time, she receives the instructions in a harsh voice: „Sit down.“



Meanwhile, instructions can also be heard in the background: „Stay like this. Sit down like this“; probably for the girl whose eyes were just blindfolded. The woman with the boy on her back crouches on the floor. She folds her hands on her lap and bows her head. She too has her back to the men. The voice from the off speaks slowly, clearly and in a calm tone to the baby: „My little boy, this hurts, but your parents put us into.“

Then, the camera pans. It can be seen how the man who positioned the woman with the baby takes his rifle in his hand. Tshanga is also grabbing his rifle. Several people stand in the background watching the execution. A group of six people is standing in the distance on the dirt road, while six other people have left the path and are closer to the scene; among them the civilly dressed person who continues to film the situation with Tshanga’s smartphone. The first shots sound before Tcho-Tcho is shown to shoot the woman and girl he led to the shooting site. When the camera registers the two of them, the woman is lying on the floor while the girl with the T-shirt falls next to her. Shortly afterwards, the woman with the baby is shot. A gun barrel, which can be seen, suggests that the shots came from the man who prepared the two for the execution.



After the woman fell to the floor with the baby on her back, the situation becomes more hectic. A man calls out: „The child behind. The child in the back.“ After that, another man replies that the child is already dead. Another person says the soldier hit the head. A rifle can is heard being reloaded. The cameraman calls: „Boys. Mh = hm (no).“ Then, the infant is shot a total of eight times from the gun barrel of Tshanga. After the fourth shot, someone says: „Tshanga, let it be. He’s already dead.“ Another person agrees. After four more shots, the gun barrel is lowered. You can hear the others talking to Tshanga again: „Enough, Tshanga. He’s already dead.“

P1: ((Gunshot. Gunshot.))  
 P2: **L’enfant derrière. L’enfant derrière.** (The child behind. The child in the back.)  
 P3: **L’enfant est parti.** (The child is dead.)  
 P4: **Il a la tête.** (He hit is head.)

P1: ((He is reloading the gun.))  
 P4: **Les mecs. Mh=hm (no).** (Boys. Mh=hm (no))

P1: ((Gunshot. Gunshot. Gunshot. Gunshot. Schuss.)) ((Gunshot.)) ((Gunshot.))  
 P2: **Tshanga, laissez-le comme ça. Il est déjà mort.** (Tshanga, let it be. He’s already dead.)  
 P3: **Il est déjà mort.** (He’s already dead.)

P1: ((Gunshot. Gunshot. He lowers the gun barrel.))  
 P3: **Il a** (He is)  
 P2: **C’est bon, Tshanga. Il est déjà mort.** (Enough, Tshanga. He’s already dead.)

The camera then moves towards the bodies lying on the ground. The cameraman says: „Let’s pour some dust.“ Dust is first thrown at the woman with the baby. The camera then moves to the other two, and again dust is thrown over the bodies. The cameraman’s voice can be heard: „The kid is still alive. Shit.“ A gun is being aimed. The camera pans. Tshanga is standing close to the girl, and he is shooting at her with just one shot. The camera continues to pan. A soldier is walking away from the other two bodies. The cameraman says to him: „Oh! Gana, if you are scared, just go over there. You can’t screw our video here.“