

ReadMe.

Research context and hypotheses (reason (s) for data analysis):

Die Videodaten und das Transkript "Apologize" basieren auf Filmmaterial, das zuerst auf "Liveleaks" gefunden wurde. Die Plattform ist nicht mehr verfügbar. Die zweite "Hinrichtung" basiert auf einem Bericht von "The Intercept", der das Video und den Fall veröffentlicht hat (<https://theintercept.com/2018/07/26/cameroon-executions-us-ally/>). Aus ethischen Gründen haben wir uns entschieden, das Video der Kriegsverbrechen/Morde nicht zu reproduzieren. Die Videosequenzen sind Grundlage der Analyse eines Aufsatzes, erschienen in Historical Social Research: Ekkehard Coenen, René Tuma. 2022. Contextural and Contextual – Introducing a Heuristic of Third Parties in Sequences of Violence. In: Historical Social Research. Special Issue: Visibilities of Violence. Microscopic Studies of Violent Events and Beyond, HSR Vol 47, 2022 | 1, S. 200-224.

GENERAL INFORMATION:

Project:

Contextural and Contextual - Introducing a Heuristic of Third Parties in Sequences of Violence

Project date:

20. Juni 2021 – 01. Juli 2022

Geographic location:

Austin, Texas; Cameroon

Information about funding sources that supported the collection of the data:

ERC Project Group Violence

CREATOR CONTACT INFORMATION:

Author:

René Tuma

Ekkehard Coenen

Institution:

Technische Universität Berlin; Bauhaus-Universität Weimar

Project leader:

Rene Tuma; Ekkehard Coenen

METHODOLOGICAL INFORMATION:

Description of methods used for collection or generation of data:

Ethnomethodologische Videoanalyse

Instrument- or software-specific information needed to interpret the data:

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DATA AND FILE OVERVIEW:

Explanation of the file name convention:

-

File formats:

PDF; MP4

File list:

Apologize Transcript - Contextual and Contextual - Introducing a Heuristic of Third Parties in Sequences of Violence.pdf
ExekutionTranscript - Contextual and Contextual - Introducing a Heuristic of Third Parties in Sequences of Violence.pdf
Apologize Case - Contextual and Contextual - Introducing a Heuristic of Third Parties in Sequences of Violence.mp4