

# Symphonic Concert Venues in Tokyo, Architectural Data

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## General Information

The architectural data, which has been made available here, should be understood as supplementary material to the doctoral thesis by Clemens Büttner, which will be published at Logos Verlag Berlin in 2022:

Clemens Büttner. *Symphonic concert Life and Concert Venues in Tokyo 1868–1945*. Berlin. Logos Verlag. 2022. <https://www.logos-verlag.de>

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## Data set description

This dataset consists of two parts:

- A drawing of all floor plans and sections created for the dissertation. These drawings show performance venues that were used for symphonic concerts in Tokyo during the period under investigation between 1868 and 1945. The drawings are also shown individually in the dissertation, but the comprehensive overview drawing provided here allows a comparison of the 20 rooms in a format not possible in book form.
- The dataset also contains all of the 3D geometric models used for the simulations in the dissertation, including the source and receiver locations. The simulations performed can thus be reproduced by other interested parties, however the models may also be used for other projects for which they appear suitable.

## Sources

The following list gives the name of the venues that were built before the Great Kantō earthquake (1–9), and rooms built after the earthquake (10–18) as they are indicated in the poster including the year of opening, and the sources that were consulted to create the drawings in the poster.

1. Music Research Institute, 1880 – Tokyo University of Arts Library Rare Material Database, Ref. No. 81-1-1
2. Rokumeikan, 1883 – Terunobu Fujimori [藤森照信]. 1995. *Fukugen rokumeikan nikoraidō dai ichi kokuritsu ginkō: edo tōkyō hakubutsukan jōsetsu tenji tōkyō zōn* 復元鹿鳴館・ニコライ堂・第一国立銀行: 江戸東京博物館常設展示東京ゾーン. Tokyo: Yūshūpuranningu
3. Imperial Hotel, 1890 – Tōkyō-Teikoku-Hoteru. 1990. *The Imperial: The first 100 years*. 1. ed. Tōkyō: Toppan
4. Hall of the Academy, 1890 – Bunkazai kenzōbutsu hozon gijutsu kyōkai [文化財建造物保存技術協会], ed. 1987. *Kyū tōkyō ongaku gakkō sōgakudō ichiku shūri kōji hōkokusho* 旧東京音楽学校奏楽堂移築修理報告書. Tōkyō: Taitō-ku
5. Kanda Y.M.C.A, 1984 – Yoshiyuki Katō [河東義之], ed. 1980. *Josaia kondoru kenchiku zumenshū 1* ジョサイア・コンドル建築図面集. Tokyo: Chūōkōron bijutsu shuppan
6. Imperial Theatre, 1911 – Waseda daigaku engeki hakubutsukan, ed. 早稲田大学演劇博物館. 2002. *Yomigaeru teikoku gekijō ten yomigaeru 帝国劇場展*. Tōkyō: Waseda daigaku engeki hakubutsukan.

7. Nanki Auditorium, 1918 – Drawings provided to the author by Serino Tomoyuki, Ichigunsha Vories Architects Ltd. (株式会社一粒社ヴォーリス建築事務所)
8. Hibiya Park Bandstand, 1920 – *Journal of the Institute of Japanese Architects*, Vol. 37, no. 445, July 1923
9. Imperial Hotel, 1923 – Waseda daigaku engeki hakubutsukan [早稲田大学演劇博物館], ed. 2002. *Yomigaeru teikoku gekijō ten* よみがえる帝国劇場展. Tōkyō: Waseda daigaku engeki hakubutsukan
10. Kabuki-za, 1924 – *Journal of the Japanese Architects* 39, no. 467, November 1925, 629
11. Nihon Seinenkan, 1925, – Eijirō Kimura [木村榮二郎]. 1925. “Nihon Seinenkan no kōji” 日本青年館の工事. *Doboku kenchiku kōji gahō* 1 (9): 3–15
12. Asahi Auditorium, 1927 – *Journal of the Institute of Japanese Architects*, Vol. 41, no. 496, May 1927
13. Hibiya Public Hall, 1929 – *Journal of the Institute of Japanese Architects*, 43 (528)
14. Tokyo Gekijō, 1930 – Ōbayashi gumi 大林組. 1930. *Tōkyō gekijō* 東京劇場. Ōsaka: Ōbayashi gumi.
15. Nippon Gekijō, 1933 – Ōbayashi gumi 大林組. 1933. *Nippon gekijō* 日本劇場. Ōsaka: Ōbayashi gumi.
16. Gunjin Kaikan, 1934 – *Journal of the Institute of Japanese Architects*, Vol. 48, no. 587, July 1934, 815
17. Takarazuka Gekijō, 1934 – *Journal of the Institute of Japanese Architects*, Vol. 48, no. 585, May 1934, 503
18. Yuraku-za, 1935 – *Journal of Architecture and Building Science* 49, no. 602, August 1935, 1041

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